

Nanette Carter

Adjunct Associate Professor, Tenured, Pratt Institute of Art, Brooklyn, NY

Education

1978-Pratt Institute of Art, Brooklyn, NY,

MFA

1976-Oberlin College, Oberlin, Ohio, BA

1975-Accademia Belle Arti, Perugia, Italy,

Junior Year Abroad

Solo Exhibitions

2019 *Gallery Ami Kanoko, Osaka, Japan

.

*Gallery Hatoba, Kyoto, Japan

2018 **Esperanza en Armonia*, Museo

Nacional de Bellas Artes, Havana,

Cuba

**An Act of Balance*, Skoto Gallery, NYC,

NY

2017 **Nanette Carter*, Alessandro Berni

Gallery, Perugia, Italy

2016 **Nanette Carter*, Gallery Ami & Kanoko,

Osaka, Japan

2013 **Bouquet For Loving*, G. R. N'Namdi

Center for Contemporary Art,

Detroit, MI

2012 **Constructions:Textural*

Collages, N'Namdi Contemporary

Gallery Art, Miami, FL

2008 **Aqueous*, G. R. N'Namdi Gallery,

Chicago, IL

2007 **Nanette Carter*, Kozah Art Gallery,

Damascus, Syria

2006 **Aqueous*, G. R. N'Namdi Gallery, NYC,

NY

*Walter Gropius Visiting Artist Series,

Huntington Museum of Art, WV

2005 **Fluid Borders*, G. R. N'Namdi Gallery,

Chicago, IL

**Nanette Carter*, President's Gallery,

Pratt Institute of Art, Brooklyn, NY

**Fluid Borders*, Swartley Gallery,

Dwight-Englewood School,

Englewood, NJ

2004 **Conceptual Abstractions*, June Kelly
Gallery, NYC, NY

**Conceptual Abstractions*, Noel Gallery,
Charlotte, NC

2003 **Transfluent Lines*, Sande Webster
Gallery, Philadelphia, PA

2002 **Motion Cleansing*, G. R. N'Namdi
Gallery, Detroit, MI

**Motion Cleansing*, G. R. N'Namdi
Gallery, Chicago, IL

**Picante: Erotic Drawings*, OGT Gallery,
NYC, NY

2001 **Nanette Carter: Recent Work*, Conkling
Gallery, Minnesota State University,
Mankato, MN

**Statement: Prints and Paintings*, Sande
Webster Gallery, Philadelphia, PA

2000 **Slightly Off Keel*, June Kelly Gallery,
NYC, NY

**Nanette Carter*, Barbara Greene Fine Art,
NYC, NY

1999 **Slightly Off Keel*, Sande Webster
Gallery, Philadelphia, PA

**Slightly Off Keel*, G. R. N'Namdi
Gallery, Birmingham, MI

**Point-Counterpoint to Slightly Off Keel*,
G.R. N'Namdi Gallery, Chicago, IL

1997 **New Works*, Rathbone Gallery, The
Sage Colleges, Albany, NY

**Recent Works on Mylar*, Sande Webster
Gallery, Philadelphia, PA

**Point-Counterpoint*, June Kelly Gallery,
New York, NY

**Nature's Mystique: Paintings and
Monotypes*, Noel Fine Art Acquisitions
at Hodges Taylor Gallery, Charlotte, NC

1996 **Paintings*, G.R. N'Namdi Gallery,
Birmingham, MI

- 1995 **Window View-Scapeology*, Sande
Webster Gallery, Philadelphia, PA
- **Window View-Scapeology*, Alitash
Kebede Gallery, Los Angeles, CA
- 1994 **Recent Work*, June Kelly Gallery, New
York, NY
- 1993 **Collaged Canvases*, Sande Webster
Gallery, Philadelphia, PA
- 1992 **Paintings*, G.R. N'Namdi Gallery,
Birmingham, MI
- *Alitash Kebede Gallery, Los Angeles, CA
- **Paintings and Prints*, G. R. N'Namdi
Gallery, Columbus, OH
- **Nature's Themes*, Franklin and Marshall
College, Lancaster, PA
- 1991 **Wall Reliefs-Installation*, Fine Arts
Gallery, Long Island University,
Southampton, NY
- **Fire and Water*, Westminster Gallery,
Bloomfield College, NJ
- 1990 **Oil Pastels on Canvas*, June Kelly
Gallery, New York, NY
- **Meet the Artist*, Jersey City Museum, NJ
- 1989 **Recent Works*, G.R. N'Namdi Gallery,
Birmingham, MI
- 1988 **Divergencies*, Montclair Art Museum,
NJ
- 1986 **Illumination*, G.R. N'Namdi Gallery,
Detroit, MI
- 1985 **Illumination*, Cinque Gallery, New
York, NY
- 1984 **Collages*, G.R. N'Namdi Gallery,
Detroit, MI
- 1983 **Recent Works*, Ericson Gallery, New
York, NY

Group Exhibitions

2019-*The Thelma and Bert Olli Memorial Art Collection*, Saint Louis Art Museum, St. Louis, MO

-*Ronald Walton & Friends*, Black History Museum and Cultural Center of Virginia, Saint Petersburg, Virginia

-*Abstraction in the U.S. From 1970's to the Present*, The Patricia and Phillip Frost Museum Miami, Florida

-*Group Show*, Skoto Gallery, NYC, NY

-*African American: We Too Dream*, Museum of Art - Deland, Florida, Deland, FL

2018-*Known: Unknown*, New York Studio School, NYC, NY

-*Selection 2018*, Skoto Gallery, NYC, NY

-*Global Metaphysics of Abstract Painters/ Performance*, East Hawaii Cultural Center, Hilo, Hawaii

-*Collage As Matter*, 11th Ave., Sotheby's International Realty, NYC, NY

-*Dancing on the Edge of the Abyss*, The Columbus Museum, Columbus, Georgia

2017-*Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum of Contemporary Art, Kansas City, Missouri, June; National Museum of Women in the Arts, Washington, DC, October; Museum of Fine Arts, St. Petersburg, St. Petersburg, Florida, May

-*Printfest: Modern, Contemporary and Future Masters*, Center for the Arts Gallery, Towson University, Towson, Maryland

-*Women From the Collection*, Nedd Hotel Collection, London, England

-*I Embody.....*, Marietta College, Marietta, Ohio

-*Enduring in Vision and Linked in Tradition*, Robert and Frances Fullerton

Museum, California State University,
San Bernardino, CA

2016 -Circa 1970, The Studio Museum in
Harlem, NYC, NY

-SCOPE International Art Contemporary
Art Show, N'Namdi Contemporary
Gallery, Booth C12, Miami, FL

-Beyond Borders: Bill Hutson and
Friends, University of Delaware, Newark, DL

-We may be through with the past...,
Gallery Nine 5, NYC, NY

-Invitational Exhibition of Visual Artists,
American Academy of Arts and Letters, Curated by
Souhad Rafei, NYC,
NY

-Changing The Subject: The Women
Artists of the Experimental Printmaking Institute,
New Door
Creative Gallery, Baltimore, MD

-Visions of Our 44th President, The Black
Archives, History and Research Foundation, Miami
FL

-Bridging the Gap, Bishop Gallery,
Brooklyn, NY

-Fine Arts Faculty Exhibition I:Sublime
Resonance, Pratt, Brooklyn, NY

2015-SCOPE/Miami International
Contemporary Art Show, N'Namdi Contemporary Gallery,
Booth 11E,
Miami, FL

-Experimental Printmaking Institute,
Re:find Gallery, Easton, PA

-Group Show, N'namdi Center
for Contemporary Art, Miami, FL

-Paintings in Trees, The People's Garden,
Brooklyn, NY

2014-African American Artists and
Abstraction, National Museum of
Fine Arts, Havana, Cuba

-Emme Ya: Women From the Permanent
Collection, Winston-Salem
State Museum, Winston-Salem, NC

-Miami Show, N'Namdi Contemporary,
Miami FL

2013-Women Call for Peace, Shiva Gallery,
John Jay College, NYC

-*Ladies First*, Walton Gallery, Petersburg,
VA

-*Miami Show*, N'Namdi Contemporary
Gallery, Miami, FL

-*Nanette Carter and Howardena Pindell*,
The Florrissant Valley

-50 Years of Abstraction, N'Namdi Center
for Contemporary Art, Detroit, MI

-Contemporary Art Gallery, St. Louis
Community College, St. Louis, MO

-*Drawing Democracies*, Pratt Institute,
Curated by Nanette Carter,
Brooklyn, NY

2012-*Visions of Our 44th President*, Charles
H. Wright Museum, Detroit, MI

-*Visual Heritage III*, Southampton
Cultural Center, Southampton, NY

-N'Namdi Contemporary Gallery, Miami,
FL

-*Fine Arts Faculty Exhibiton*, Schaffler
Gallery, Pratt, Brooklyn, NY

2011-*The Chemistry of Color*, Hudson River
Museum, Yonkers, NY

-*Beyond Bearden*, Harvey B. Gantt
Center of Art, Charlotte, NC

-*Invitational*, Ashawagh Hall, East
Hampton, NY

-*The Art of Giving Back*, United Negroe
College Fund, School of Visual
Arts, NYC, NY

2010-*The Chemistry of Color*, Columbia
Museum of Art, Columbia, SC

-G. R. N'Namdi Gallery, Chicago, Ill.

-*Mediums*, Solar Gallery, East Hampton,
N.Y.

-N'Namdi Center for Contemporary Art,
Detroit, MI

-Essie Green Gallery, NYC, NY

-Fine Arts Faculty Show, Schafler Gallery,
Pratt Inst. of Art, Brooklyn, NY

2009-*Permanent Collection*, Studio Museum
in Harlem, NYC, NY

2008-*Ornery Abstraction*, Ceres Gallery,
NYC, NY

-*In Context: The Language of Abstraction
Continues*, Henry Street
Settlement House, NYC, NY

-Pratt Prints, Gallery Bravura, Brasiliera
and Bellas Artes University
Gallery, Sao Paulo, Brazil

-N'Namdi Collection, Oakland University
Gallery, Rochester, MI

-Discursive Acts, University Museum,
University of Delaware, Newark, DL

-Friends of Herbert Gentry, The Parrish
Gallery, Washington, DC

-Gallery Opening, Sharon Simmons
Gallery, Brooklyn, NY

-Fine Arts Faculty Exhibition, Schafler
Gallery, Pratt Inst. of Art,
Brooklyn, NY

-Summer Show, Walking Tall Gallery,
East Hampton, NY

2007-*Forms of Abstraction*, G. R. N'Namdi
Gallery, NYC and Detroit

-*The 7th Annual Women's Art Festival*,
LePont Gallery, Aleppo, Syria

-*Living With Art: Collection of Alitash
Kebede*, Louisiana State Museum,
Baton Rouge, LA, Los Angeles African
American Museum, CA

-*Between Two Worlds*, The Bermuda
National Gallery, Bermuda

-Summer Show, Walking Tall Gallery,
East Hampton, NY

2006-*Driven to Abstraction*, New York State

Museum, Albany, NY

-*African-American Works from the Collection*, The Montclair Art Museum, Montclair, NJ

-That's a Whole "Notha Story", Art in the Atrium, Morristown, NJ

2005-*Different Ways of Seeing: The Expanding World of Abstraction*, The Noyes Museum of Art, Oceanville, NJ

-The Chemistry of Color: African-American Artists in Philadelphia, 1970 - 1990, from the Sorgenti Collection, Pennsylvania Academy of the Arts, Philadelphia, PA

-*Spectrum Palette*, Lambert Gallery, Atlanta, Georgia

-*Crossing Disciplines: Drawing*, Schafler Gallery, Pratt Institute of Art, Brooklyn, NY

-*African- American Printmakers: The Legacy Continues*, Aljira Gallery, Newark, NJ

2004-*Five Contemporary Voices in a New Space*, Delta Arts Center, Winston-Salem, NC, catalogue

-*A Universe of Art*, Credit Suisse / First Boston, catalogue, New York, NY

-*A Century of African- American Art*, The Paul Jones Collection, The University Museum, University of Delaware, Newark, Delaware

-*Creating Their Own Image: A History of Afro- American Women Artists*, Aronson Galleries, Parsons School of Design, New York, NY

-*Faculty Show*, Pratt Institute of Art, Brooklyn, NY

-*Global Vision*, Lambert Gallery, Atlanta, GA

-*Vivacious II!*, Diggs Gallery, Winston-Salem State University, N.C.

-*Forms of Abstraction*, G.R. N'Namdi
Gallery, New York

-*Allu'sion*, Rongio Gallery, Brooklyn,
New York

2003-*Layers of Meaning: Collage and
Abstraction in the Late 20th Century*,
Pennsylvania Academy of the Fine Arts,
Philadelphia, PA

-*For Love and Peace of Mind*, curated by
Nanette Carter, OGT Gallery, NY

2002-*No Greater Love, Abstraction*, Jack
Tilton/ Anna Kustera Gallery, NY

-*Beauty*, Exhibit A Gallery, New York,
NY

-*Spotlight on African American Art*,
Eclectic Connection Fine Art Gallery,
Summit, NJ

-*Six American Masters*, Sugar Hill Art
Center, New York, NY

-Pfizer Incorporated, New York, NY

-*Fine Arts Faculty Exhibition*, Pratt
Institute, Brooklyn, NY

2001-*Somos Simpatico*, Barbara Greene Fine
Art, New York, NY

2000-*Collector's Show*, Arkansas Arts
Center, Little Rock, AR

-*African-American Art at 2000*,
Rockland Center for the Arts, West
Nyack, NY

-*Organic. Synthetic. Physic.*, Krest
Center Gallery, Concordia College,
Ann Arbor, MI

-*Painterly Prints*, curated by Claude
Elliott, Rhode Island School of Design,
Museum of Art, Providence, RI

1999-*Thunder at the Cathedral*, curated by
Brenda Branch, Rush Arts Galley,
New York City, NY

-*Women Artists in Celebration of Lois*

Mailou Jones, curated by Julia
Hotton, The National Arts Club, New
York, NY

-*A Place By The Sea*, essay by Jim Richard
Wilson, The Sage College
Rathbone Gallery, Albany, NYY;
catalogue; traveled to Christine
Nienaber Contemporary Art, NYC and
Arlene Bujese Gallery, East
Hampton, NY

-*Entitled: Black Women Artists*, curated
by Brenda Branch, Skylight
Gallery, Bedford Stuyvesant Restoration
Corporation's Center for
Art and Culture, Brooklyn, NY

-Christiane Nienaber Gallery of
Contemporary Art, New York, NY

-*Black New York Artists of the 20th
Century: Selections from the
Schomberg Center Collection*,
Schomberg Center for Research in Black
Culture, NYC, NY

1998-*Beyond the Veil: The Art of African
American Artists at Century's End*,
guest curator Dr. M. J. Hewitt, The
George D. and Harriet W. Cornell
Fine Arts Museum, Rollins College,
Winter Park, FL

-*New York Eight*, Alitash Kebede
Contemporary Art in association with
Louise Ross Gallery, New York

-*Breadth and Scope*, Jonkonnu Gallery,
Sag Harbor, NY

-*Seeing Red*, Nabisco, East Hanover, NJ

-*One Voice, Many Visions: Works by
African-American Artists*, The Rhode
Island School of Design Museum of Art,
Providence, RI

-*Creations*, Elise Goodheart Gallery, Sag
Harbor, NY

-*The Centennial Open*, The Parrish Art
Museum, Southampton, NY

1997-*Transferring Culture: Work from the Lower East Side Printshop 1995-1997*, curated by Sarah M. Lowe, La Mama Galleria, New York

-*Women In Full Effect*, curated by Nanette Carter, sponsored by RUSH Philanthropic Art Foundation, New York

1996-*Recent Acquisitions*, Yale University Art Gallery, New Haven, CT

-*Bearing Witness: Contemporary Works by African American Women Artists*, Inaugural exhibition curated by Dr. Jontyle Robinson, Spelman College Museum of Fine Art, Atlanta, GA; traveling exhibition: Fort Wayne Museum of Art, IN; Polk Museum of Art, Lakeland, FL; The Columbus Museum, GA; African American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN and the Ulrich Museum of Art, Wichita, KS

-*Unique Editions: The Process*, Cinque Gallery, NYC, NY

-*African American Printmakers: Three Decades of Excellence*, The Philadelphia Museum of Art, in collaboration with Sande Webster Gallery, PA

-*Color Coded: Abstraction and Identity in Contemporary Painting*, curated by Gerard Brown, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV

-*Women Artists of Color*, Pittsburgh Center for the Arts, PA

-*Collecting African American Art*, Wayne State University, Detroit, MI

1995-*Jazz Y Son*, an invitational and juried exhibition of recent work by Pratt Alumni of African and Latino descent, guest juror, Claudine Brown, National African American Museum Project, Pratt Manhattan Gallery, New York

-*African-American Printmaking: 1838 to the Present*, The Rockland Center for the Arts, West Nyack, NY

-*African-American Printmakers: WPA to the Present*, co-curated by Michael Murphy and Sande Webster, Gettysburg College, PA

-*Editions: Contemporary International Printmakers*, curated by Carl E. Hazelwood, Skoto Gallery, New York

-Munson-Williams-Proctor Institute Museum of Art, Utica, NY

-Modern Art Museum of Fort Worth, TX

1994-96 -*Rainbow: Prints from Bob Blackburn's Printmaking Workshop*, sponsored by USIA, traveling through Sub-Saharan Africa

1994-*Empowerment: The Art of African American Artists*, organized by Lehman College Art Gallery for Krasdale Foods Art Gallery, Bronx, NY

-Merrill Lynch, Somerset, NJ

-Ashawagh Hall Gallery, East Hampton, NY

-Museum of Art, Rhode Island School of Design, Providence, RI

-*Anniversary: Westminster Gallery Retrospective*, Bloomfield College, Bloomfield, NJ

1993-95 -*Bob Blackburn's Printmaking Workshop: Artists of Color and Print Portfolio*; traveling exhibition

1993-*The Studio Museum in Harlem: 25 Years of African-American Art*, Paine Webber Art Gallery, New York; traveling exhibition

-*Monotypes/Monoprints*, Associated American Artists, NYC, NY

-*Incidence of Passage*, Art Initiatives, NYC, NY

- Aljira*, A Center for Contemporary Art,
Newark, New Jersey
- Jazz Impressions*, University Gallery
Fine Arts, curated by Pam Tills,
University of Massachusetts, Amherst,
MA
- Multiple Dialogues: Expressions in
Abstraction*, Painted Bride Art Center,
curated by AM Weaver, Philadelphia, PA
- The City College of New York, NY
- The Delaware Art Museum, Wilmington,
DE
- Collectors' Choice: Celebrating Diversity*,
The Unitarian Church, Montclair, NJ

1992-*The Expanding Circle: A Selection of
African American Art*, The Gallery at
Bristol-Myers Squibb, curated by Mel
Edwards, Princeton, NJ; catalogue 11

- Master Prints from the Rutgers Center
for Innovative Printmaking: The
First 5 years*, The Gallery at Bristol-
Myers Squibb, Princeton, NJ
- Presswork-The Art of Women
Printmakers*, The National Museum of
Women in the Arts, Washington, DC
- Points of the Compass*, The Noyes
Museum of Art, curated by AM Weaver,
Oceanville, NJ
- Just Beyond Relief: An Exhibition of
Sculpture*, Salena Gallery, Long Island
University, Brooklyn, NY
- Identities*, Art House Odeon Gallery,
curated by Jennifer Cross, Sag Harbor,
NY
- Long Island University, Hillwood Art
Museum, Brookville, NY
- Ben Shahn Gallery, Paterson State
College

1991-*Monotypes*, Mary Ryan Gallery, New
York

-*Triangle Artist Workshop 10th Anniversary*, Usdan Gallery, Bennington College, VT; catalogue

-*In Full Effect*, The Riffe Gallery, Ohio Arts Council, Columbus, OH

-Spaces, Cleveland, OH

-New Visions Gallery, Ithaca, NY

1990-*Black Women in the Arts*, Montclair State College Art Gallery, NJ

-East Hampton Center for Contemporary Art, New York

-Sande Webster Gallery, Philadelphia, PA

-Louisa McIntosh Gallery, Atlanta, GA

-Jamaica Arts Center, Jamaica, NY

-*Four Views, Four African American Artist*, Dowd Fine Arts Gallery, SUNY at Cortland, Cortland, NY

1989-*Monoprints/Monotypes*, University of Maine at Orono, Museum of Art, ME

-*Impressions: Our World*, Flushing Center, Queens, NY; Center for Art and Culture, curated by Frances Hynes, Brooklyn, NY

1988-*Expressions: Black Art '88*, National coalition of 100 Black Women Inc., Stamford, Conn.

-*A Summer Spectrum*, June Kelly Gallery, NYC, NY

-*Monotypes*, Mary Ryan Gallery, NYC, NY

-*Who's Uptown*, The Schomburg Center for Research in Black Culture, NYC, NY

-*Works in the Collection*, The Studio Museum in Harlem, NYC, NY

-Fashion Moda Gallery, Bronx, NY

1987-*Heresies - 10th Anniversary Show*,
P.P.O.W. Inc., NYC, NY

-*Small Works*, June Kelly Gallery, N.Y.C.,
NY

-*Current Thinking*, Kenkeleba Gallery,
NYC, NY; catalogue

-*Celebration*, AT&T, Hopewell, NJ

-McIntosh Gallery, Atlanta, GA

-Wenniger Gallery, Boston, MA

1986-*Hot off the Press*, Associated American
Artist Gallery, NYC, NY

-*Progressions*, Clocktower Gallery, NYC,
NY

-Pennsylvania Academy of Fine Arts,
Philadelphia, PA

1985-*Collage-The State of the Art*, The Bergen
Museum of Art and Science,
Paramus, NJ

-*Twentieth Century Afro-American
Artists: Selection from the Permanent
Collection*, Newark Museum, Newark, NJ

-*Progressions: A Cultural Legacy*, The
Clocktower Gallery, curated by Viviane
Brown, Emma Amos, Julia Hotton, NYC,
NY

-*Prints From Blocks 1900-1985*,
Associated American Artists, NY

-Mid-Hudson Valley Gallery, curated by
Barbara Haskell, Poughkeepsie, NY

-*Masters of Collage*, 843 Studio Gallery,
Brooklyn, NY

-*Minority Art Educators*, The Interchurch
Center, in conjunction with Cinque Gallery, NYC,
NY

1984-Purdue University, Fort Wayne, IN

-Diane Brewer Gallery, NYC, NY

-Saginaw Art Museum, Saginaw, MI

-*Gallery Artists Exhibition*, Ericson
Gallery, NYC, NY

-*Celebration: Eight Afro-American
Artists*, Henry Street Settlement/Louis
Abrons Arts for Living Center, curated
by Romare Bearden, NYC, NY; catalogue

1983-*Salute to Black Women Artists*, First
Women's Bank, NYC, NY

-The Member's Gallery, Albright-Knox
Museum, Buffalo, NY

1982-*Invitational Show*, Ericson Gallery, New
York

-*Black Achievement in the Arts*, Equitable
Life Assurance, New York

-Miriam Perlman Gallery, Chicago, IL

-Renaissance Gallery, Cleveland, OH

1981 -*Biennial Print Exhibition*, curator Gene
Baro, Brooklyn Museum, NY

-*Recent Acquisitions*, The Studio Museum
of Harlem, NYC, NY

-*Illusions of Space*, The First Women's
Bank, NYC, NY

-*The Working Process*, New York City
Department of Cultural Affairs, NY

-*Enroute: Six Contemporary Artists*, The
Studio Museum in Harlem,
Curated by Patricia Moman Bell, NYC, NY

-*Off the Wall*, Ludlow-Hyland Gallery,
NYC, NY

-*Action Against Racism*, Westbeth
Gallery, New York

-I.P. Stanback Museum, South Carolina
State College, Orangeburg, SC

-Westdeutsch Landesbank, New York, NY

-*Inaugural Exhibition*, Jazzonia Gallery,

Detroit, MI

1980-*Annual Juried Show*, curated by Grace
Glueck, Hudson River Museum,
Yonkers, NY

-*Prints and Drawings of Afro-Americans*,
Museum of the National Center for
Afro-American Artists, Roxbury, MA;
national touring exhibition

-*11 Works*, curated by Patterson Sims, 80
Washington Square East Gallery, NY
University, NYC, NY

-*Summer Show*, inaugural exhibition for
Kenkeleba Gallery, New York

-Newton Street Gallery, Washington, DC

1979-*New Sensibilities*, 22 Wooster Gallery,
New York

-*Eastville Artists*, curated by Alvin
Loving, Guild Hall Museum, East
Hampton, NY

-*Art Works*, Diane Brewer Gallery, NYC, NY

1978-*25th Annual Juried Exhibition*, curated
by Hans Namuth, Parrish Art
Museum, Southampton, NY

-*Women Celebrate Women*, Nassau
County Museum, Hempstead, NY

-Elaine Benson Gallery, Bridgehampton,
NY

1977 -Grace Gallery, Brooklyn, NY

1976-*National Association of Fine Arts Small
Colleges*, national tour, Wooster
College, OH

1974 -*La'Universita Dei Stranieri*, Perugia, Italy

Grants, Fellowships, Residencies and Awards

2018 -Pratt Faculty Development Fund Award, Grant

2017 -Hydra Art Project, Perugia, Italy, Residency

2015 - 2016 -Experimental Printmaking Institute,
Lafayette College, Residency, Easton, PA

2014 -The Adolph and Esther Gottlieb Foundation,
NYC, NY, Grant

2013 -The Artists' Fellowship Inc, NYC, NY, Grant

-The Mayer Foundation, NYC, NY Grant

2012 -Pratt Faculty Development Grant, Pratt Institute
of Art, Brooklyn, NY

2009 -Pratt Faculty Development Grant, Pratt Institute
of Art, Brooklyn, NY

2007 -Cultural Envoy to Syria, Representing the USA at
the 7th Annual Women's Art Festival, Aleppo,
Syria

1999 -Brandywine Workshop, Fellowship, Philadelphia,
PA

1997 -Lower East Side Printshop, Inc. Fellowship, NYC,
NY

-Western Carolina University, Residency,
Cullowhee, NC

1996 -The Wheeler Foundation Grant, New York,

-West Virginia Wesleyan College, Residency,
Buckhannon, WV

1994 -The Pollock-Krasner Foundation, Inc., Grant

1992 -Pondside Press Graphics Workshop, Fellowship,
Rhinebeck, NY

1991 -Triangle Workshop, Residency, Pine Plains, NY

-The Brodsky Center for Innovative Editions,
Rutger's University, Fellowship, New Brunswick,
NJ

1990 -New York Foundation for the Arts, Drawing
Grant

1989 -Bob Blackburn's Printmaking Workshop,
Fellowship, NYC, NY

1988 -Coalition of 100 Black Women's Century Arts
Award, Best of Show, Juror Kellie Jones,
Stamford, Conn.

1986 -Poster design for Jazz Mobil and Lincoln Center,
Assoc. of Graphic Arts Awards, NYC, NY

1985 -New Jersey State Council on the Arts Grant

1984 -N.Y. State Council on the Arts, Artist in
Residence at Cinque Gallery, NYC, NY

1981 -National Endowment for the Arts
Grant, Washington, DC

-The Jerome Foundation Grant, NYC

Reviews, Articles, Catalogues and Publications

2018 -The Brooklyn Rail, Nanette Carter: An Act of Balance, by Jonathan
Goodman, Artseen, Feb 23

-The New York Times, Weekend Arts II, Galleries, mention by
Holland Cotter, March 9

-Balancing Hope/ Esperanza en Armonia, Catalogue for solo
exhibition at Museo de Bellas Artes, Habana, Cuba, Statetment by Jonathan
Goodman and Nanette Carter

-Wall Street International Magazine, An Act of Balance, by Daniel
Gauss, March 9

-Prattfolio, Fall/Winter 2018, published by The Office of
Communications Pratt Institute

-The A-Line: A Journal of Progressive Thought, image for "At
Shakespeare's Bed", Vol.1, No. 2, Feb.6

2017 -Magnetic Fields: Expanding American Abstraction 1960's to Today,
Catalogue for Traveling group show, Kemper Museum of Contemporary Art,
"Erin Dziedzic on Nanette Carter", "Nanette Carter on EJ Montgomery", June

-Artnet news, Yes, Black Women Made Abstract Art Too, by Ben
Davis, October 20

-Montclair Local, Montclair Native Nanette Carter Shows Her
Art-Work in Italy, by Elizabeth Oguss, July

2016 -DxD: Differentiate by Design, Biannual Pratt publication, Profile by
Charlotte Savidge, March

2014 -African American Artists and Abstraction, National Museum of Fine
Arts,
Catalogue, Statements by Naima J. Keith and Alejandro Anreus, PhD, Havana
Cuba

2013 -The Drawing Magazine, Drawing Materials, article by Lauren Kirchner,
Spring, NY, NY

2012 -*Pulse Magazine*, Transcending Race, article by Oliver Peterson, Southampton, NY, February

2010 -*Black Renaissance Noire*, " Alvin Loving: My Mentor My Comrade", article and art by Nanette Carter, Inst. of African American Affairs at NYU, Vol.9

-*Show at Solar Evoking McLuhan's Observation*, review by Eric Ernst, East Hampton Press, March 17

-*Mediums at Solar Gallery*, reviewer Marion Weiss, Dan's Paper, March 19

2009 -*Uptown*, article by Cheryl Riley, The Summer Issue, NYC, NY

2008 -*Seminal Works from the N'Namdi Collection*, written by Dick Goody, Catalogue, Oakland University of Art

-*Studios and Workspaces of Black American Artists*, text by Dennis L. Forbes, Published by Dennis L. Forbes

-*Pratt Prints*, catalogue, traveling show in Sao Paulo, Brazil

-*The Collector*, Cultural Envoy to Syria, by Jacqueline N'Namdi, vol.1

-*Chicago Tribune*, review by Alan Artner, May 16

-*Inaugural Artists*, Sharon Simmons Gallery, catalogue, Brooklyn, N

2007 -*Art in America*, review by Jonathan Goodman, Jan.

-*Tishreen*, Damascus, Syria, American Artist at Kozah Gallery, Nov. 27

-*Tishreen*, Art Pieces by an American Artist, Nov. 28

-*Tishreen*, Damascus, Syria, A View on Contemporary Western Art, Dec.3

-*Syria Times*, Damascus, Syria, Syrians excited by Nanette's Creativity, Dec.3

2006 -*The Independent*, Ashland, NC, Feb. 16

-*Aqueous*, catalogue, essay by Dr. Leslie King-Hammond, G.R. N'Namdi Gallery, N.Y.C., N.Y.

2005 -*Art News*, review by Margaret Hawkins, December

-*The Boule Journal*, Cover image, Fall

-*Nanette Carter: Fluid Borders*, catalogue, N'Namdi Gallery,

Chicago, IL

-*Town and Countr, "Sag Harbor"*, article by Jennet Conant, Oct

-*The Chemistry of Color: African-American Artists in Philadelphia,*

1970- 1990, by Kim Sajet, The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art at the Pennsylvania Academy Fine Arts, Philadelphia, PA

-*Dwight Englewood School Today, Familiar Face, Fresh Paint,* article by Maria Asteinza , Spring

-*The Montclair Times, Former Montclairite Showing Art in Englewood,* Feb. 3

-*Winston-Salem Journal, Opening on a High Note,* NC, Feb.13

-*Winston-Salem Journal, Fine Art in New Home,* NC, Jan.9

2004 -*A Century of African American Art: The Paul Jones Collection,* edited by

Amalia K. Amaki, *Nanette Carter's Discursive Modernism: The Collage-Aesthetic in "Light Over Soweto #4"*, chapter by Ann Eden Gibson, Rutgers University Press, NJ

-*A Universe of Art,* catalogue for Credit Suisse/ First Boston, NYC, NY

-*Five Contemporary Voices in a New Space,* catalogue for Delta Arts Center, Winston-Salem, NC

-*Creating Their Own Image: African American Women Artist,* by Dr. Lisa Farrington, Oxford University Press, Oxford, England

-*Three Decades of American Printmaking: The Brandywine Workshop Collection,* introduction by Halima Taha, Ph.D., Hudson Hills Press

-*The Chronicle,* Diggs Gallery Will Host_Symposium, Winston Salem, NC , March 18

2003 -*The International Review of African American Art,* cover work, article Cherilyn Wright, "A Visual Explosion in Harlem", Hampton University, Hampton, VA, vol.18, no.4

2002 -*The New York Times,* Holland Cotter review, "Six American Masters" , June 14

-*Six American Masters,* catalogue essay by Kellie Jones, Sugar Hill Art Center, NY

-*ARTnews,* Arlene McKanic review, "Six American Masters",

-*Detroit Free Press,* Keri Guten Cohen review, "Mylar Lends Texture and Tension", December 15

2001 -O: *The Oprah Magazine*, "The Artist Way", November

-*Philadelphia Daily News*, Renee Lucas Wayne review, "Off the Wall- Investing in Original African American Art", PA, February 10

2000 -*Slightly Off Keel*, catalogue essay by Karen Wilkin, June Kelly Gallery, NY

1999 -*Detroit Free Press*, Karen Guten Cohen review, "Abstracts, Nudes Make Great Art", September 26

-*The Philadelphia Inquirer*, Edward Sozanski review, "Metaphors on Mylar", October 22

-*Women Artists in Celebration of Lois Mailou Jones*, catalogue essay by Julia Hotton, National Arts Club, New York

-*A Place by the Sea*, catalogue essay by Jim Richard Wilson, The Sages Colleges Rathbone Gallery, Albany, NY

-*The Daily Gazette*, Patricia Krup review, "Abstract Ideals" Albany, NY, March 5

-*Metroland*, Stacey Lauren review, "Skimming the Surface", Albany, NY, review, March 21

-*Beyond the Veil: Art of African American Artists at Century's End*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

1998 -*Hatch-Billops Collection, Inc.*, James Hatch editor, "Artist and Influence," New York, NY, Calvin Reid, interviewer

-*The Columbus Dispatch*, Nancy Gilson review, "Sisters on Canvas: Ohio Native Comes Home", review, October 5

-*Beyond the Veil: Art of African American Artists at Century's End*, catalogue essay by Mary Jane Hewitt, Ph.D., The George D. and Harriet W. Cornell Fine Arts Museum, Winter Park, FL

-*Collecting African American Art: Works on Paper and Canvas*, by Halima Taha, Crown Publishers, Inc., NYC, NY

-*ART New England*, Alicia Faxon review, June/July

-*The Southampton Press*, Erica-Lynn Gambino review, Goodheart Gallery, "Creations", April 23

-*The New York Times*, Phyllis Braff review, Long Island Section, Sunday, April 19

-*Sag Harbor Express*, Annette Hinkle review, "Creations: Exploring Conflicts and Natural Order", Thursday, April 2

-*Dan's Paper*, Marion Wolberg Weiss review, "Art Commentary",

Friday, April 17

1997 -*Point-Counterpoint*, catalogue essay by Calvin Reid, June Kelly Gallery, NY

-*The New Art Examiner*, Richard Leslie, "Racism in the Art World: A Report on a Report", Chicago, IL

-*The International Review of African American Art*, Jonell Jaime, "Fresh Paint! New York Scene", Hampton University Museum, VA, vol. 13, no. 4

-*Essence Magazine*, Khephra Burns, "Reframing Black Art", July

1996 -*Bearing Witness: Contemporary Works by African American Women Artists*, catalogues essays by Lowery Stokes Sims, Judith Wilson, Beverly Guy-Sheftall, Jontyle Robinson, Akua McDaniel and Tritobia Benjamin, Spelman College Museum of Fine Art, Atlanta, GA, catalogue published by Spelman College and Rizzoli International Publications, Inc.

-*Merry Christmas Baby*, Paula Woods & Felix Liddell, "Merry Christmas, Baby," Harper Collins, NY

1995 -*The Philadelphia Inquirer*, Edward Sozansky review, October 13

-*American Visions*, Anthony Murphy, article, September

-*Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists*, introduction by Dr. Leslie King-Hammond, Midmarch Arts Press, New York

-*African-American Printmaking 1838 to the Present*, catalogue essay by Harry Henderson, The Rockland Center of the Arts, West Nyack, NY

1994 -*The New Art Examiner*, Tom Csaszar review, Chicago, IL, , summer

-*The Columbus Dispatch*, Tracey C. Hummer review, Columbus, OH, July 31

1993 -*Monotypes/Monoprints*, catalogue essay by Lisa Hagani, Associated American Artists Gallery, New York

-*Twentieth Century African American Art-From the Collection of Mr. and Mrs. Darrell Walker*, catalogue essay by David C. Driskell, University of Arkansas at Little Rock, AK

-*The New Art Examiner*, Tom Csaszar review, , Chicago, IL, summer

-*The Philadelphia Inquirer*, Edward Sozanski review, October 22

1992 -*The Expanding Circle: A Selection of African American Art*, catalogue essay by Melvin Edwards, The Gallery at Bristol-Myers Squibb, Princeton, NJ

-*Master Prints from the Rutgers Center for Innovative Printmaking: The First 5 Years*, catalogue essay Judith H. Brodsky, The Gallery at Bristol-Myers Squibb, Princeton, NJ

1991 -*Triangle Workshop's 10th Anniversary*, catalogue essays by Dore Ashton,

-Hilton Kramer and Karen Wilkin, Usdan Gallery, Bennington College, VT

-*The New York Times*, Phyllis Braff review, Long Island Section, Dec., 1

-*ARTnews*, Ruth Bass review, February

-*Ithaca Journal*, George Bumgardner review, March 21

-*Daily Star*, Oneonta, NY, article, March 8

1990 -*Essence Magazine*, Evette Porter, "Art for Our Sake", May

-*Southampton Press*, Robert Long review, November

-*Newsday*, Alastair Gordon review, NYC, NY, December

-*The Sunday Star Ledger*, Eileen Watkins, July

1989 -*Monoprints/Monotypes*, University of Maine at Orono, Museum of Art, Catalogue, Orono, ME

-*The Detroit News*, Joy Hakanson Colby review, January 27

-*The Detroit Free Press*, Marsha Miro review, February 12

1988 -*Who's Uptown: Harlem '87*, catalogue essay by Deidre L. Bibby, The Schomburg Center for Research in Black Culture, NYC, NY

-*The New York Daily News*, article, March 12

-*Black Art Today*, video produced by Lisa Jones

1987 -*Current Thinking*, catalogue essay by Corrine Jennings, Kenkeleba Gallery, NYC, NY

1986 -*The Christian Science Monitor*, article by Theodore Wolff, "Artist at Work -Nanette Carter", September 11

-*Essence Magazine*, article by Harriett Cole, July

-*Detroit Free Press*, review by Marsha Miro, ,
June 10

1985 -*The Collage Handbook*, John and Joan Digby, Thames and Hudson, London, England

-*Black Women in the Arts*, catalogue essay by Kenneth W. Bentley, Carnation Company Publication, Los Angeles, CA

1984 -*Celebration: Eight Afro-American Artists Selected by Romare Bearden*, introduction by Romare Bearden, Henry Street Settlement/Louis Abrons Arts for Living Center, New York

-*Detroit News*, article by Joy Hakanson Colby, October 16

-*Detroit Focus Quarterly*, article by Barbara Siwula, December

1982 -*Midnight Birds*, cover design for book by Mary Helen Washington, Japan

-*Black Currant*, Magazine produce by Just Above Midtown Gallery, NYC, NY

1981 -*Christian Science Monitor*, Theodore Wolff review, February 2

-*WNET, Channel 13*, television slide presentation for Black History Month, February

-*The Montclair Times*, NJ, article, February 19

1980 -*Flair magazine*, article by Coreen Simpson, November

1979 -*The New York Times*, Long Island section, Helen Harrison review, Sunday, February 5

-*East Hampton Star*, article, February 15

1978 -*Newsday*, article by Amei Wallach, May 28

-*Women Artists Newsletter*, article by Rae Ferren

Commissions

2012 -Museum of African American History, Commission, Detroit, MI

2005 -Poster for "Sag Harbor Hills 55th Anniversary, Sag Harbor, N.Y.

2003 -Mudd Library, Oberlin College, Juried, Oberlin, Ohio

1990 -Poster for "Black Women in the Arts 1990" exhibition, Montclair State University, Montclair, NJ

1985 -Color Poster for Jazzmobile Concert, Avery Fisher Hall, Lincoln Center, NYC, NY, 36 x 24 inches

1980 -Dwight-Englewood School, Englewood, NJ, mural 9 x 25 feet

Lectures, Workshops, Juries, Panels and Demonstrations

- 2019 -Bearden Foundation, *Legacy of Cinque Gallery*, NYC, NY,
Panel
- 2018 -Bard College, Annandale-On-Hudson, NY,
Critiques, Lecture
- Museo Nacional de Bellas Artes, Habana, Cuba,
Workshop, Lecture
- Instituto Superiore de Arte, Habana, Cuba, Class
Discussion
- Adolph and Esther Gottlieb Foundation, NYC, NY,
Juror
- Black Artists and the Abstraction Idiom, Eric
Firestone Gallery in conjunction with the Joe
Overstreet show, NY, NY, Panel
- Galerie Lelong, Discussion on exhibit "Mildred
Thompson: Radiation, Exploration and Magnetic
Fields", with Melissa Messina and Lauren Haynes,
NYC, NY, Panel
- University of Hawaii at Hilo, Hilo, Hawaii, Lecture
- Montclair Art Museum, 11th Annual Film Forum,
Panel
- 2016 -Kyoto Seika University, Kyoto, Japan, Workshop,
Lecture
- Bishop Gallery and BRIC, Brooklyn, NY, Panel
- 2015 -Lafayette College, Easton, PA, Lecture, Critiques
- 2014 -Pratt Institute, Brooklyn, NY; Pratt Professor's
Lecture Series
- 2013 -N'Namdi Center for Contemporary Art, Detroit,
MI; Lecture
- Shiva Gallery, John Jay College, NYC, NY; Panel
- Montclair Art Museum, Montclair, NJ; Panel
- 2010 -N'Namdi Center for Contemporary Art, Detroit,
MI; Panel
- Solar Gallery, East Hampton, NY; Gallery Talk
- 2008 -Tribeca Performing Art Center, NYC, NY;

Lecture

2007 -LePont Gallery, Aleppo, Syria; Lecture

-The American Cultural Center, Damascus, Syria;
Lecture

-Kozah Gallery, Damascus, Syria; Workshop

-Private University of Science and Arts, Aleppo,
Syria; Workshop

-25 Years of Abstraction, G. R. N'Namdi Gallery,
NYC, NY; Panel

2006 -Ohio Council on the Arts, Cincinnati, Ohio;
Painting Juror

-The Huntington Museum, The Walter Gropius
Artist Workshop, Huntington, WV; Workshop,
Lecture

-Marietta College, Marietta, Ohio; Workshop,
Lecture

2005 -The Princeton Club, N.Y.C., NY; Lecture

2004 -Winston Salem State University, Winston Salem,
NC; Critique, Panel

-University of Delaware, Newark, DE; Lecture,
Interview

2003 -Wayne State University, Detroit, MI; Lecture

-Oberlin College, Oberlin, Ohio; Lecture, Critiques

2002 -Sumei Multidisciplinary Art Center, Newark, NJ;
Lecture, Critiques

-New York Foundation for the Arts, NYC, NY;
Painting Juror

2001 -The Art Institute of Boston at Lesley University,
DePont Visiting Artist Lecture Series, Boston,
MA; Lecture

-Minnesota State University, Mankato, MN;
Lecture, Critiques

-Rhode Island School of Design, Providence, RI;
Lecture, Critiques

-Paterson State College, Paterson, New Jersey;

Lecture, Critiques

-Lynchburg College, Lynchburg, VA; Lecture and
Workshop

2000 -Rhode Island School of Design Museum of Art,
Providence, RI; Lecture, Critiques

-Concordia College, Bronxville, NY; Lecture,
Demonstration

-Barbara Greene Gallery, NYC, NY; Lecture

-The Rockland Center of the Arts, West Nyack, NY;
Panel with Howardena Pindell

1999 -Kentucky State Council, Frankfort, KY; Juror

-University of Wichita, KS; Lecture, Workshop

-Pittsburgh Center for the Arts, PA; Panel

-The Sage Colleges, Albany, New York; Panel

1998 -The Tougaloo Art Colony, Tougaloo College,
Jackson, MS; Lecture, Workshop

-Ohio University, Athens, OH; Workshop

-Museum for African Art, New York, NY;
Workshop

-West Virginia State College, Charleston, WV;
Lecture, Critiques

-The Montclair Art Museum, Montclair, NJ; Lecture

-Lynchburg College, Lynchburg, VA; Lecture,
Critiques

-African American Museum, Dallas, TX; Lecture

-Spokane Falls Community College, WA; Lecture

-Eastern Washington University, Spokane, WA;
Lecture

-Cheney Cowles Museum, Spokane, WA; Lecture

1997 -University of Rochester, NY; Lecture, Workshops

-University of South Florida, Sarasota, FL; Lecture

-Rockland Community College, Suffern, NY;

Lecture

-A.I.R. Gallery, New York; Panel

-Sarah Lawrence College, Bronxville, NY;
Workshop

-Sage Junior College of Albany, NY; Lecture

-Hatch-Billops Collection, Inc., NY; Interview by
Calvin Reid

-Western States Arts Federation, Seattle, WA;
Panel

-Lower East Side Printshop, NYC, NY, Juror for
Special Editions

1996 -West Virginia Wesleyan College, Buckhannon,
WV; Lecture

-Rockland Community College, Suffern, NY;
Lecture

-Spelman College, Atlanta, GA; Panel, Critiques

1995 -Rockland Community College, Suffern, NY;
Lecture

-The Art Institute of Chicago, IL; MFA Critiques
and Awards

-New Jersey State Council on the Arts, Trenton,
NJ; Painting Panel

-State University of New York at New Paltz;
Lecture

-Guild Hall Museum, East Hampton, NY; Adult
Workshops

-The Rockland Center for the Arts, West Nyack,
NY; Panel

1994 -Merrill Lynch, Somerset, NJ; Lecture

-The Art Institute of Chicago, IL; Jury MFA Awards

-Guild Hall Museum, East Hampton, NY; Adult
Workshop

-Museum of Art, Rhode Island School of Design,
Providence; Lecture

- Rhode Island School of Design, Providence;
Critiques
- 1993 -The Painted Bride Gallery, Philadelphia, PA;
Panel
 - Guild Hall Museum, East Hampton, NY; Workshop
 - Ocean City Arts Center, NJ; Demonstration
- 1992 -Ohio State Council on the Arts, Cincinnati, OH;
Juror
 - Columbus Museum of Art, OH; Panel
 - The Noyes Museum of Art, Oceanville, NJ;
Demonstration
 - Franklin & Marshall College, Lancaster, PA;
Lecture
- 1991 -Hartwick College, Oneonta, NY; Lecture,
Demonstration
 - Pratt Institute of Art, Brooklyn, NY; Panel with
Lorna Simpson
 - Southampton College, NY; Lecture
- 1990 -Michigan Technological University, Houghton,
MI; Workshop
 - Jersey City College, NJ; Lecture
 - East Hampton Center for Contemporary Art, NY;
Lecture
 - Montclair State College, NJ; Lecture
- 1988 -The Montclair Museum of Art, NJ; Lecture
 - Bloomfield College, NJ; Lecture
 - The Studio in a School Association, Inc., NY;
Workshop
- 1981 -The Studio Museum in Harlem, New York;
Lecture

Selected Public and Corporate Collections

- Museo Nacional de Bellas Artes, Havana,
Cuba
- The Studio Museum in Harlem, NYC, NY

- The Newark Museum, NJ

- The Montclair Art Museum, NJ

- The Pennsylvania Academy of the Fine Arts,
Phila., PA
- Columbus Museum of Art, Columbus, Ohio
- Jersey City Museum, Jersey City, NJ

- Huntington Museum, Huntington, WV
- Charles H. Wright Museum, Detroit, MI
- Yale University Art Gallery, New Haven, CT
- Rutgers University School of Graduate
Management, Newark, NJ

- Mudd Center, Oberlin College Library,
Oberlin, Ohio

- Paul R. Jones Initiative, University
Delaware, Newark, DE

- Herbert F. Johnson Art Museum, Cornell
University, Ithaca, NY

- Museum of Art, Rhode Island School of
Design, Providence, RI

- Saint Louis Art Museum, Saint Louis,
Missouri
- The Jane Voorhees Zimmerli Art Museum,
Rutgers University, New Brunswick, NJ
- University of Maryland David C. Driskell
Center, College Park, Maryland

- The University of Alabama, Tuscaloosa, AL

- The University Museum, University of
Delaware, Newark, Delaware
- The Butler Institute of American Art,
Youngstown, Ohio
- The Library of Congress, Washington, DC
- Schomburg Center for Research in Black
Culture, NYC, NY

- The United States Embassy, Togo, Africa
- The Bob Blackburn Printmaking Workshop,
NYC, NY
- The Brandy Wine Workshop Collection,
Philadelphia, PA
- Lower East Side Printshop, Inc., NYC, NY
- American Express, Minneapolis, MN
- ARCO, Philadelphia, PA
- AT&T, Florida, NJ
- Bristol-Myers Squibb, Princeton, NJ

- Bellevue Hospital, NYC, NY
- Broadway Savings and Loans, Los Angeles, CA
- CIGNA, Philadelphia, PA
- Cochran Foundation, LaGrange, GA
- Curtis and Edison Law Firm, Detroit, MI
- Deloitte Touche LLP, Parsippany, NJ
- Dwight Englewood School, Englewood, NJ
- Ferguson Development, LLC, Lansing, MI
- First Independence National Bank, Detroit, MI
- General Electric, Fairfield, CT
- IBM, Stamford, CT
- Johnson & Johnson, Inc., New Brunswick, NJ

- Lang Communications, Randolph, VT
- Lucent Technologies, Warren and Basking Ridge, NJ
- Merck Pharmaceutical Co., Philadelphia, PA

- Magic Johnson Enterprises, Los Angeles, CA

- McKinsey & Co., NYC, NY
- Morgan Guaranty Trust Company, NYC, NY

- Motown Corp. L.P., Los Angeles, CA

- Mott-Warsh Foundation, Flint, MI
- National Steel Corp., Pittsburgh, PA

- Nedd Hotel Collections, London, England

- Nextel Corp., Los Angeles, CA
- Nissho Iwai American Corporation, NYC, NY
- PepsiCo, NYC, NY
- Planned Parenthood, NYC, NY
- Salomon Brothers, NYC, NY
- Sims Varner and Associates, Detroit, MI
- Skadden, Arps, Slate, Meagher and Flom, NYC, NY
- State Farm Insurance, Wets Lake, CA
- Times Mirror, NYC, NY
- U.S.A.A., San Antonio, TX

Films and Videos

2017 "Ekphrasis, BRIC Films, Produced by Phyllis E. Roker, Brooklyn, NY

2016 "Nanette Carter, In the Abstract", BRIC Films, Produced by Phyllis E. Roker and Joseph Randhelli, Brooklyn, NY

2015 "Opened Window #13", mixed media work in film, "Complete Unknown",

Insert Name, Inc. Production, NYC, NY

2014 Montclair Art Museum's Centennial Film

2007 Channel 2 English News, Damascus, Syria, interview

2006 "Colored Frames", film by Lerone D. Wilson, Boondoggle films, interview

2004 *Valentine New York*, magazine, interview on web site

1997 "Artists and Influence," presents Nanette Carter, painter, interview by Calvin Reid, video, November 16

1995 "Segments of Time," painting used in the film, "Waiting to Exhale", *Monsoon Enterprises, Inc.*, written by Terry McMillan, directed by Forest Whittaker

Professional Membership

2002 - 2006 Member, Board of Directors, The Harlem School of the Arts, NYC, NY

2006 - Member, Board of Directors, The Matthew G. Carter Apartments, Montclair, NJ

Teaching Experience

2001 - Adjunct Associate Professor, Tenured, Pratt Institute of Art, Brooklyn, NY

2012 - 2015 Coordinator for Undergraduate Drawing, Pratt, Brooklyn, NY

2003 Visiting Professor (one semester) Rhode Island School of Design, Providence, RI

1992 - 1993 Adjunct Professor, The City College of New York

1989 - 90 Workshops for Adults, Jersey City Museum, NJ

1984 & 1985 Summer Adult Workshops: Monotype, Guild Hall Museum, East Hampton, NY

1978 - 87 Printmaking and Drawing, Dwight-Englewood School, Englewood, NJ

1977 Teaching Assistant for Clare Romano, Pratt Institute of Art, senior year

